Catalina Vasquez-Kennedy is the founder and owner of Artis Aegis, LLC in Denver, CO. A peer-reviewed Professional Associate in the [American Institute for Conservation](http://www.conservation-us.org/) (AIC), Catalina has about twenty years of conservation experience working with art institutions, regional centers, and private clients. She primarily focuses on the examination and treatment of paintings and frames, and treats all art objects in compliance with the [Code of Ethics and Guidelines for Practice](http://www.conservation-us.org/about-us/core-documents/code-of-ethics-and-guidelines-for-practice/code-of-ethics-and-guidelines-for-practice#.VXs6EhNVhHw) as set out by AIC.

In 2008, Catalina received from Buffalo State College her Master of Arts in Art Conservation and Certificate of Advance Study in Conservation, with concentration in Paintings Conservation. A former musicologist and translator, in recent years she has completed various internships, fellowships, and multiple projects around the country and abroad under mentors from The National Museum in Warsaw, Poland; the Monastery of Santa Catalina, in Arequipa, Peru; the Hispanic Society of America, in New York City; the Balboa Art Conservation Center, in San Diego, CA; the Chrysler Museum of Art, in Norfolk, VA; at the Minnesota State Capitol, in St Paul, MN; and others.

Catalina’s résumé is available upon request.